

Play Auditions To Begin Jan. 2

Yes, that's right; you'll need no previous experience to try out for the annual spring musical, according to Mr. Eugene Antoszewski, speech teacher.

Mr. Antoszewski encourages everybody to audition, especially the boys. He believes that no one learns to sing or act until he actually does so, just as no one learns to play football until he gets into the game.

Students auditioning are to prepare and sing the melody and lyrics of a movie theme or a song from a Broadway musical. They are also to supply their own sheet music. Accompanists and material for oral readings

will be provided.

Beginning the week of Jan. 2, auditions will be held after school in room 215. Each session should last 5 minutes or more. Schedules will be set up so that each student can try out at a specific time. The judges are Mr. Antoszewski and Mr. J. Philip Zaugg, Jr., Music Department head.

This year's production, set for April 19, 20, and 21, will be a popular Broadway musical.

Cardinal Stritch previously put on "Check Your Worries," '64; "Bye, Bye, Birdie," '65; "The Boyfriend," '66; and "The Sound of Music," '67.

Sullivan Wins Contest For Freedom Speech

Senior Jim Sullivan won the annual Voice of Democracy Contest held Dec. 5 in the school auditorium.

The contest is sponsored by the ladies' auxiliary of the Veterans of Foreign Wars (VFW).

Freedom's challenge was the subject of this year's contest.

A \$25 U.S. savings bond was awarded to Sullivan and his script is eligible for district competition.

Sr. M. Bernadone, freshman moderator; Sr. M. David, history teacher; Sr. M. Eucharista, English teacher; Fr. Donelly, Religion teacher; and Mr. J. Philip Zaugg, Jr., Music director served as judges for the event.

Five other seniors, Diane Dunn, Mary Gladieux, Joyce Koch, Sue St. John, and Mark Giltz, competed with Sullivan.

Sullivan in his speech to the assembly stated, "... George Washington was a rebel ..." and "Apathy is freedom's challenge!"

While the judges deliberated, Monsignor Michael J. Walz, principal, commented saying that this kind of program is good for our school and so very timely.

Monsignor then announced winner Sullivan followed by Mr. Antoszewski, speech teacher, thanking the ladies auxiliary for this "tremendous opportunity" supplied by the contest.

Each year students in grades 10, 11, and 12 compete in the

contest projecting their views on such topics as democracy, citizenship, heritage, etc.

College scholarships totaling \$3500 are available to winners on the national level.

Student Direction Urged In New Liturgical Committee

Fr. Edward Schlageter, the other moderator, states that, "The Liturgical Committee was organized in order that the liturgy would not be exclusively priest-directed but would be student-directed."

He further commented that "The committee members are in charge of the organizing, however, we have to make sure that they don't do everything but rather that all students play a part in the Eucharistic Celebration."

Members of the junior and senior class comprise the committee and were picked on a voluntary basis. Group leaders are:

ACTION

Dec. 22 Christmas Assembly
Christmas Vacation Begins
Wrestling—Catholic Invitational Tournament at St. John's
23 Wrestling—Catholic Invitational Tournament BB Central (H)
Christmas Stocking Hop

611 Students Purchase '68 Stritch Annual; 30% Completed As First Deadline Met

A total of 611 subscriptions to Existence '68 was sold to the student body during a sales campaign Nov. 2 through Nov. 9.

The price of regular patrons will be \$3, while the price of business patrons will be \$5 for three lines.

The yearbook's deadline, Dec. 15, has been met and the staff is now progressing toward the Jan. 20 deadline.

Approximately 30% of the yearbook has been sent to the publisher, Consolidated Graphic Arts of Canton, Ohio. The foot-

ball, senior index, faculty, underclass activities, and student government sections have been completed.

Photographs are taken by Mark Packo and Joe Abraham. Mr. James Kwiatkowski is the annual adviser.

All a student has to do is ask, and a counselor will try to help him solve his problem.

Good Grades Important

About good grade averages in high school, Mr. Reilly stated, "Don't waste these four years of your life; they are too precious. Of your life; they are too precious."

If you wish to see a counselor, all you have to do is place a note in his mailbox in the main office. Give your name, home-room, and study period. If you don't have a study hall, inform the counselor of it and he will make arrangements to see you.

These men might not have all the answers but they might have a few suggestions.

"I don't know if I should take geometry next year. I'm not going to college," remarked a freshman to a sophomore friend outside the main office.

"Yeah, and I don't know if I should take chemistry next year. What should we do?"

Many Questions Answered

Most underclassmen probably don't realize that problems like these can be solved just around the corner.

Counselors Mr. Robert Castelli and Mr. Patrick Reilly in rooms 115 and 113, respectively, deal with problems like these.

Both Mr. Castelli and Mr. Reilly urge the underclassmen to visit them about any type of

question, including what college to attend or what occupation to look into.

The counselors encourage early interviews because if a student waits until he is a junior or senior, it may be too late to take courses required for entrance to a preferred college or for an occupation.

Material On Many Occupations

If the student wants to find out about a specific career, he should see a counselor. The counselor has material for almost all occupations, from accounting to zoo keeping.

If someone doesn't know what field to go into, the Guidance Department might be able to steer him into a suitable career.

Society of Secondary Schools. The principal presents the project to the faculty members. A constitution must be drawn up and an application sent in. The school must be state certified.

Faculty Committee Appointed

For the purpose of electing members, a chapter council, consisting of the principal and members of the faculty, had to be set up.

The faculty committee, appointed by Monsignor Michael J. Walz, principal, and headed by Sr. M. Rosaria, assistant principal and moderator, includes Fr. John Nowak, assistant principal; the four class advisors: Sr. M. Avita, senior class; Sr. Louis de Montefort, junior class; Sr. M. Venard, sophomore class; Sr. Francis Bernadone, freshmen class; Mr. Robert Castelli, guidance counselor; and Mr. Kenneth Gross, dean.

Turn to page 4, col. 4

Informality, Music Theme For Assembly

Informal will be the word and music the sound when the CSHS music department presents a different type of program at the Christmas assembly today.

The girls' chorus will sing Burgundian, French, and Polish carols in their usual attire—red sweaters and black skirts. Then, dressed in granny gowns, they will sing "Twas the Night Before Christmas."

Appearing as Christmas carolers bundled up in coats and scarves, the mixed chorus will sing "Sleigh Ride." They will then "retire inside and carol around a fireplace."

The program will also feature the new Cardinal Chorale. The group's 17 members, chosen from the mixed chorus, entertain various organizations in the Toledo area. They will sing "Coventry Carol" and "The Little Drummer Boy."

Counselors Say 'Door's Open To Guidance Department'

by Barney Beins

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Mr. Patrick Reilly

Merry Christmas For All?

A large overstuffed rocker next to a blazing fire, a dimly lit room save for the blinking lights on a Christmas tree, strains of "O Little Town of Bethlehem" off in the distance, snowflakes gently kissing the window panes, walks, and streets of the town, and an empty place at the Christmas dinner table . . .

Turning side to side in the bunk of a makeshift barrack is the closest he'll come to a rocker; and oh, there are plenty of blazing fires, but they're more likely to come from guns than from a stone fireplace.

No simple blinking of lights on a tree but a whole fireworks display.

The blast from guns are the only carols he'll hear this eve.

And no gentle snowflakes caressing those swampy, muddy fields.

Oh, sure, I've spoiled it all now by reminding you and by not saying the same worn out cliches people are supposed to say at this time of the year.

Christmas is joy and fun and games and we aren't supposed to think about bad things—but they're happening nevertheless whether we choose to ignore them or not.

Remember this and bite your tongue when you start to complain about the gift Aunt Gertrude bought you or that you didn't get as much as you would have liked.

Sit back at that dinner table and be thankful.

It could be you or someone dear to you next year at this time. Merry Christmas!

by Barbara Jankowski

JOHN'S PLACE



Cathedral Folk
Mass Held
 ★ ★ ★
Congrats
to Bernie Soltis

by John Tscherne

The liturgy became more meaningful to many of our Stritch students who attended the 9 a.m. folk-guitar mass at Good Shepherd parish on Sunday, December 10. Students entered the church in procession carrying banners which they made themselves. They also participated in the offering procession and read the intentions.

I think Eileen Simon, president of Good Shepherd's CYO, deserves a great big thanks for all her work and push to get this mass for us. It was the first Sunday in a long time in which we heard a sermon addressed to us. It was great—keep your eyes open, there may be more! I hope so!

* * *

If you're one of those avid Essence readers who anxiously anticipates the arrival of each issue and were wondering why the gap between these last two issues well, wonder no more! Losing our printer and coming to the aid (financial) of a certain "rival" yearbook staff were the reasons for the delay. It gave us more time to polish stories and provide better coverage. Your inquiries were very encouraging. Hope it was worth the wait!

* * *

Congratulations go out to senior Bernie Soltis who came in first runner-up to TASC Queen Paulette Warnke from Clay. She presented a fine representation for Stritch.

ESSENCE

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Cardinal Stritch High School
 3225 Pickle Rd., Oregon, Ohio 43616

Principal: Msgr. Michael J. Walz

Assistant Principals: Rev. John Nowak and Sr. M. Rosaria, OSF.

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Editor-in-Chief
 Managing Editor

John Tscherne
 Barbara Jankowski

For The Fashion-Conscious Holiday Fashions, Hairdos Hems Discussed 'At Length'

by Barb Jankowski

Calling all curly-heads! Now is the time to stop those straightening treatments. The November issue of *Seventeen* predicted the return of the ringlet. Yes, those big loopy curls we wore as preschoolers and short loopy ringlets only two or three inches in length may soon be the rage.

Going along with this look for the holidays are feminine little black velvet school-girl-type dresses complete with white collar and cuffs and pucker-shouldered shoulders. Collars are scalloped or plain adorned with antique pins, usually cameos. Flat velvet bows lie in the hair. The most popular colors in velvet dresses are black, red, green, and blue-green. Many of these are trimmed with fussy lace bibs or whinstone and silver. Black and silver stockings or the latest combination of these two, black fishnets studded with silver, and black squared-off shoes complete the '67 holiday look.

For the more conservative, there are dreamy pale brocades trimmed in velvet with pale stockings. Or the old faithfuls—wool skimmers in yummy Christmas colors of lime, lemon, iced blue, and peach. All in all, it looks like a gradual return to the utterly romantic and feminine look—for girls. Hooray!



Notice a lot of foreheads around lately? More of them to come in the next few months as more girls let their bangs grow out and find a whole new and exciting look. Fringe is taking a smaller "part" on girls' heads. But don't underplay the bang, either, if you're a pixie or sasoon type. Hair is at its extremes—a very short bob or long flowing tresses hardly ever stopping in between. Which one is for you depends mainly on the shape and structure of your face, facial features, and your personality.

... And about the hemline controversy which actually isn't a controversy at all. Mom had them in her day and lived. What we have to remember is that we can have short skirts and still be modest. It's all in the way we sit.



"It's the little things that count." This is so true especially if referring to those little extras called accessories. Often they mean the difference between a look that is just all right and a look that is smashing and unforgettable. Hats top the list of accessories and were never so popular. Pick a big furry one for those winter days and nights or even for school. It's "in" to keep a cool head as long as you don't take that literally.

Get wrapped up in the fun or wearing scarves. They can do almost anything. Practice the artistry of tying a scarf in a dozen different ways.

It's fun to get belted these days it's with one of those gold or silver chain link belts. Hook them around little skinny knits or wool skirts with loops.

Get everything well in hand with gloves and purses. These are your only main accessories at that level. Gloves should be everywhere. Purses must. Pick yours from leather cutouts, cabled mittens, or slim cotton kid gloves. Choose your purses from shoulder bags, square ones with tiny chain handles, etc.

Accessories don't stop at the hemline! The fun starts there. It's a year again for legs—but well-covered legs! Textured stockings, country stockings with sweaters and skirts, over the knee.. cabled knee socks . . . fishnets . . . glitter . . .

Another footnote worth noting—shoes and boots. Concentrate on go-with-everything shoes, but when you can, try a dashing, colorful, loud shoe maybe a two-tone. Walk your way into shoes with squared-off toes, and low block heels and leather boots soaring to new heights. Very new are the close-fitting, thigh high boot with elastic top. Loafers and flats for school, evening catches glimmer of sparkling silver and gold footwear. Always put your best foot forward.

As a finishing touch like a pretty bow on an already attractive package — a whiff of cologne says you're you — but says it quietly, remember. It's essential. You're not a real girl without it.

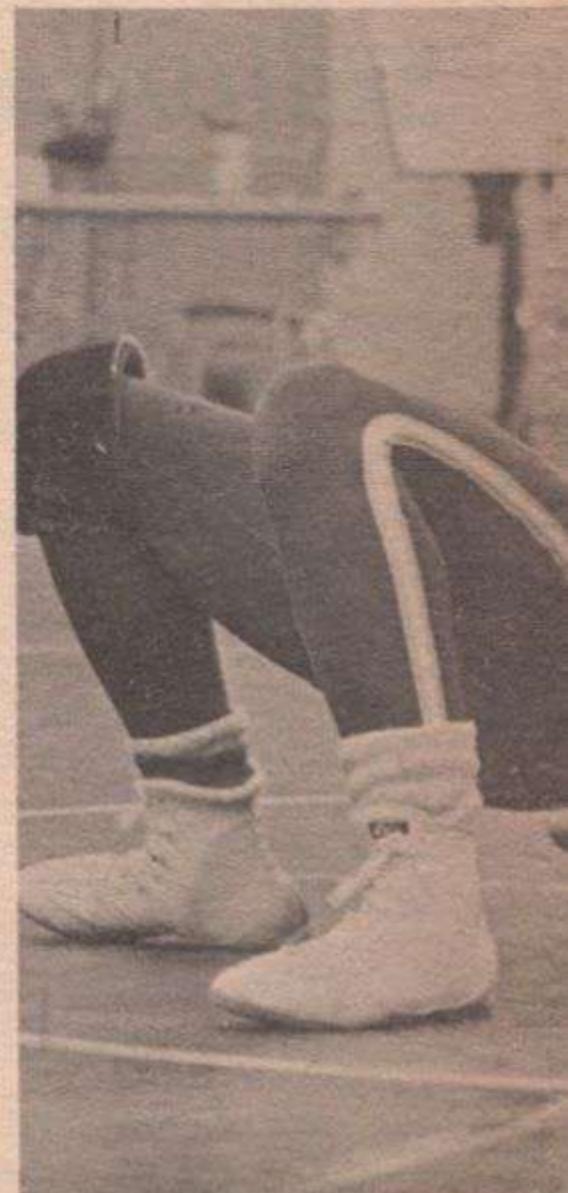
SPC

Matmen Win Tou

St. John's squeaked by t Cardinal grapplers 19-18 Stritch's season opener.

Those scoring victories for t Redbirds were: John Fuzese 112; Bob Sheehy, 120; Dan Clark, 127; Dan Griffith, 13 Jim Enck, 138; and Charley Gould, 175.

The Cardinal matmen too the East Side Invitational Tou



Senior co-captain, Jim Enck, p finals at the East Side Invitational first place finishers were John D

row as they placed ten men a scored 91 team points.

Jim Enck, defending champion at 133; John Dusseau, 138 pounder; and Dave Reed, 154 pound-defending champ who wrestled at 165 took firsts their divisions.

Bob Sheehy, 120; Al Morris, 145; and Charley Gould, 175 took seconds; Dan Clark, 127 took a third; and Ron Verl, 103, and Ralph Matzinger, 154 took fourths.

Bill Kamelesky Deck, Enck B



Bill Kamelesky

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DORTS

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The Most Outstanding Wrestler award was given to Clete Owens, a heavyweight from Northwood.

Second and third place team trophies were given to Northwood and Lake respectively.

The awards were presented by the homecoming queens from the participating schools.



An opponent from Northwood in the National Tournament at Northwood. Other Dusseau and Dave Reed.

1967-68 WRESTLING SCHEDULE		
Dec. 22-23	Catholic Invitational	
Dec. 27-28	Whitmer Invitational	
Jan. 9	Port Clinton	Home
Jan. 18	Clay	Home
Jan. 21	Central	Home
Jan. 25	Bedford	There
Feb. 1	Northwood	There
Feb. 7	DeVilbiss	Home
Feb. 9-10	Sectional Tournament	
Feb. 16-17	District Tournament	
Feb. 23-24	State Tournament	

Ky Named MVP; est At Positions

Bill Kamelesky, senior quarterback, was awarded the Most Valuable Player Trophy at the Football Banquet Nov. 26.

Halfback Jim Enck was awarded the Most Valuable Back award, and Center Hank Deck was given the trophy as the Most Valuable Lineman.

Deck also received an honorable mention at defensive tackle in the Northwestern Ohio ratings.

Ed Walker, sophomore end was awarded the Football Scholar Award for his 95.2 class average.

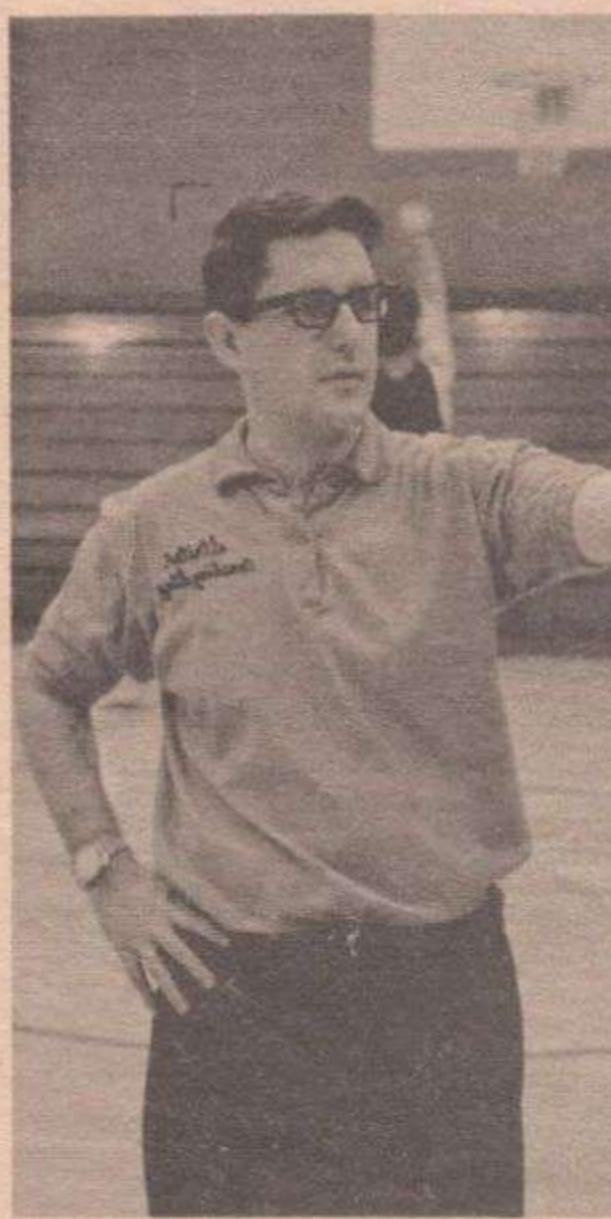
Bob Vincent, Mike Moore, and Dave Reed were elected captains of next year's football team. The captains were elected by their teammates.

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David vs. Goliath OR Cards vs. Irish

Will History Repeat Itself In Cousin Rivalry Match?

by Barb and John



Stritch's Coach Zak vs. . . .

Don't forget that during the Christmas holidays the Cards will play two strong City League teams.

Tomorrow the Cardinals will host un-beaten Central Catholic, last year's City Champs and this year's favorites. The Irish are led by Seniors Pat Murnen, Tim Harmon, and Ken Raska.

Also on Friday, Dec. 28, Stritch will travel to the Waite Field House to take on the Waite Indians led by high scoring Gil Guerrero, Marty Proli, Bob Wilson, and Chuck Webb.

Attend the games and help support the team.

Remember the Biblical History story of David and Goliath? It looks like this will be the case again as the Cards take on the Central Irish in basketball, Saturday, Dec. 23.

It'll be a game of great similarities and great differences, too.

To start with, the two teams size up about the same way as do their coaches, Ron Zak and his cousin Jim Zak from Central. Stritch's Zak measures up to an average 5' 10" next to cousin Zak towering to a height of 6' 4".

It'll be more than just the ordinary competitive spirit of a game. Says Stritch's Zak about his cousin and he, "We've been rivals all our lives."

The Coach Zaks played against each other in grade school and high school with Stritch's Zak attending St. Adalbert's and Central and Central's Zak attending St. Hedwig's and Woodward High where he played 2 years varsity.

Central's Zak went on to B.G. where he played basketball for four years and majored in Journalism. He hadn't actually planned on a coaching career. It happened by accident. Because of the need for a coach, he coached an elementary school team back in '61.

The year after he served as frosh coach at Central.

This is his third year as head coach at Central with a record of 33 wins against 10 loses. He coached the sophomore and freshmen teams one year each.

This is Stritch's Zak 3rd year as head coach at Stritch. Coach Zak replaced Jim Kubacki as head coach. Mr. Kubacki is now head coach at St. Francis.

Central's Zak pointed out that Stritch is definitely at a disadvantage physically but that we're a well-coached team and fundamentally sound. It's mostly physiological and on any given night we are as capable as anyone of upsetting Central.

"The Cardinals always rose to the occasion in the past. With superior odds against us we've managed to hold our own," says Coach Ron Zak about the team.

For Central, it's an everything to lose, nothing to gain sort of game.

Central has a better personnel and bench than last year.

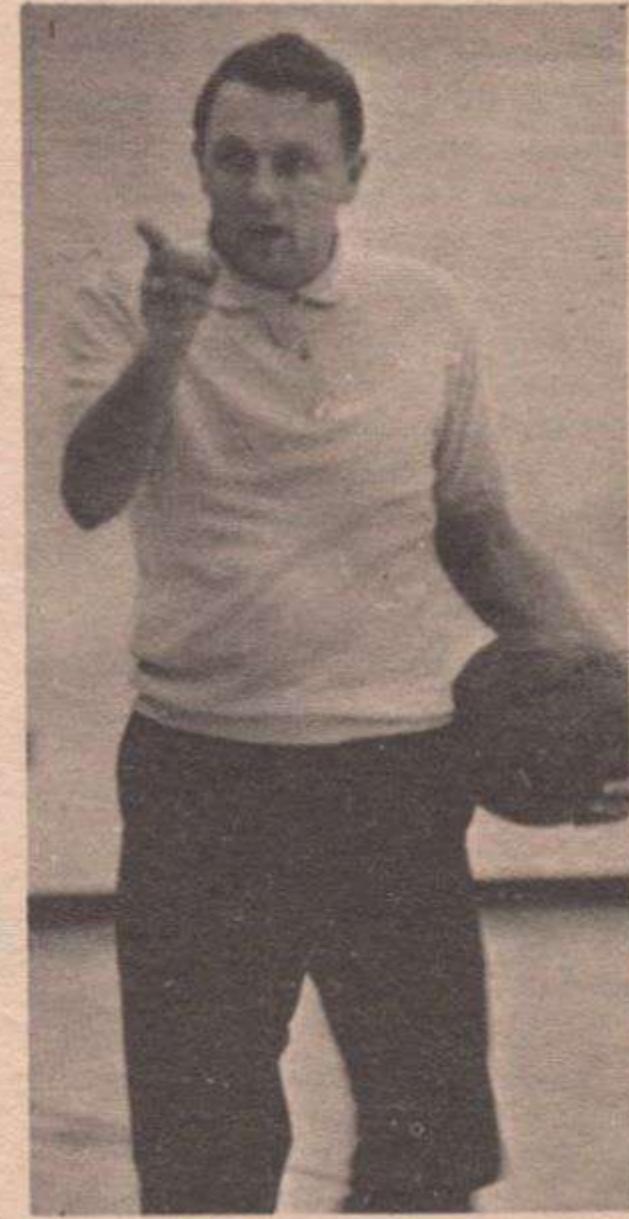
Merdan, a 4-year varsity man, and Harman, a 3-year varsity man, make up the nucleus of the team.

Central has won three big games already this season and Coach Zak has his eye on that city title with a 16 game winning streak in city league games. Twenty-three is the record.

But it's not as much of an out-for-blood-type rivalry as it may look.

Central's Zak says that Ron has helped him tremendously and his ideas have been very valuable. The two help each other with scouting reports and occasionally work out together.

Will David rise once again to slay the mighty Goliath? Come to the Stritch arena and witness history repeating itself!



. . . Central's Coach Zak

French Defeats Latin In Powderpuff Game

With a last quarter splurge, the French Club overwhelmed the Latin Club 11-4 in a powderpuff basketball game.

The purpose of the basketball game was to create a spirit of competition between the two clubs and also to gain money.

Boys from the respected clubs acted as cheerleaders.

Referees for the game were Seniors Kathy Jaros and Kathy McIlhargey.

The game was played Wednesday, Nov. 22 after school in the gym.

Cardinals Win Over Blue Devils, Redskins

Jay Vee's Top Spring Field

The Stritch courtmen won their first game of the season as they downed the Springfield Blue Devils on the loser's court by the score of 60-40.

The Cards' high point man was Tim Healy with 14 points. Tom Martis had 10, Tom Mutchler 9, Bob Vincent 7, and Jack Parsil 6.

The Stritch "5" pulled a big upset over the Port Clinton Redskins here last Saturday night by the score of 61-59 to win their second game.

Frosh Bomb Waite; Fall to St. John's

Under the supervision of Coach Dave Glinka, the frosh defeated the Waite Indians 40-34, but were defeated by St. John's 47-20.

St. John's defeated the baby Cards in the frosh's first basketball game.

Top scorers for Stritch were

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Leading scorers for Stritch were Jack Parsil 16, Barney Beins 14, before fouling out late in the fourth quarter, Tim Healy 8, Rick Dunn 7, and Mike Moore 6, who also fouled out.

The roundballers' record now stands at 2-4. The Cardinals will entertain the high flying Central Catholic team here tomorrow.

The Anthony Wayne Generals invaded the Stritch gym last Friday night and had to work hard to pull out a 55-50 victory.

Reserve high scorers were Rick Davenport 11, Ed Walker 11, and Joe Moore 5. The Stritch five held the lead throughout the game.

The reserves were downed by Port Clinton 49-34. Top point makers for the Cards were Schmidt 7, Rudolph Mravec 6, and Walker 5. The squad was behind during the entire contest and was unable to make up the deficit in the remaining time.

Barney Beins won scoring honors for Stritch with 17 points, Jack Parsil had 13, and Tim Healy 7.

Stritch JV's won their first game of the season against Springfield 38-34.

Reserve high scorers were Rick Davenport 11, Ed Walker 11, and Joe Moore 5. The Stritch five held the lead throughout the game.

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Anthony Wayne defeated the Cards by one point, ending the contest 46-45. Down by ten points at half time, the Jay Vees rallied in the third and fourth quarter, but lost the contest.

Top scorer was Mike Schmidt with 15 points.

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Mathematicians Edit 'The Thinker'; Column Offers Advice To Mathlorn

by JUDI TARSHA

It may be possible to try to bluff one's way through many subjects in school, but when it comes to any form of math, one must be a true thinker.

And so, with this thought in mind, the period 6 algebra class of two years ago originated the idea of having a newspaper intended primarily to entertain and aid all math students.

For obvious reasons, it was titled **The Thinker**; and this three page mimeographed paper, now in its third year, has become a topic of interest to all math students.

The editor is Fran McGuire,

freshman, and the co-editing staff is made up of Frank Shinaver, Warren Ivan, and Donna Drlik. The typing is done by Don Ambrose. The columns, written by any volunteering math students, are primarily concerned with mathematical ideas and problems and amusing or interesting incidents happening in math classes. It also contains a Dear Frank column, in which troubled students write to Frank for an answer to any math problems they might have. He gives advice to the **mathlorn**.

The popularity of the paper appears to be high since between 250 and 300 issues are sold every six weeks. The reasons students buy it vary. Some buy it just

to see their names in print if they have made the honor roll. Others like to work the puzzles and perhaps win a prize which is sometimes offered for the first student to correctly complete the puzzle. Still others buy it for interests sake. **The Thinker** is found being read in almost every study hall.

The **Thinker** is moderated by Sister Peter Canisius, who teaches general math and Algebra I. According to her, **The Thinker** has been an incentive for some students to try harder and make the honor role. She believes that students should become acquainted with the literary essence instead of just the numerical essence of math.

Home Economics: How Profitable Is It?

by Sue Salpietro

If you were suddenly faced with the problem of "making it on your own" would you know how to handle the situation? One of the courses offered in our school could help you overcome a dilemma of this type.

Home Economics prepares girls of all ages for the responsibilities of home management.

Throughout the entire year, girls taking the course are working on specific projects. Preparing

foods, planning table settings including favors and centerpieces, holiday decorations, and gift wrapping comprise the holiday projects. Through the Red Cross projects, the girls make place favors for hospitals, cookies for the aged, and knit lap robes.

Away from the traditional sewing and cooking, more emphasis is put on learning to know yourself. More stress is also placed on child care, courtship and marriage including the use of time, both work and leisure.

In Home Economics I, girls are taught the basic skills. They do fewer projects because of their limited ability. The course for first year students is: Making garments, and preparing foods including soups, breakfast, cookies, vegetables and fruit deserts.

A self analysis unit entitled, "Who Am I" is taught to the Home Ec. 2 students. Pattern selection, alteration and clothing construction are also included in the second year course. Some of the other subjects taken up in this course are advanced meal planning, food preparation, table service, child care, decorating, and care of the sick.

In Home Economics 3, family life is stressed. Courtship and marriage, money management, and household equipment are also taken up.

The entire spectrum of subjects encountered in life is covered in the Home Economics Course.

Math: recipes and pattern alternations

Chemistry: foods and nutrition, textiles

Domestic Principles: care of sick, infant care, special diets

History: architecture, past and present

Psychology: learning to know yourself and others

Religion: moral values in home and family life

Home Ec. should be a culturally stimulating experience. Girls are exposed to new ideas including art, books, magazines, and new ideas for entertainment. Girls become aware of the world around them and realize that it will not remain the same. Girls must accept other people for what they are.

Home Ec. cannot begin to accomplish all of this in one or two classes, but maybe the seed can be planted here at Stritch which will grow and make better lives for us.

Regulations For Winter

Policies for closing school because of weather or other emergencies have been set.

School will be in session on all scheduled days unless it is specifically announced on radio that Cardinal Stritch is closed.

The announcement that other area schools—even the Oregon schools—are closed, does not necessarily mean that Stritch is closed.

At times, the weather is such that school can definitely be

2,400 Attend Lighting Of Carol Tree

Over 2,400 people went to see the lighting of the WOHO Carol Tree on Nov. 24, in the Grand Mall of the Great Eastern Shopping Center.

The Carol Tree, one of four in the country, radiates the sound of Christmas throughout the Toledo area.

ALUMNI NEWS

Marine Pvt. Tom Wetli, '67, is home on leave from Marine Recruit Depot at San Diego, Calif.

His brother, Dick, '67, will be inducted into the Marines in Jan.

Mike Fejes is home from the Great Lakes Naval Base in Chicago for the Christmas holidays.

John Nikoncyk, '66, was married to Kris Anderson Fri., Dec. 15 at St. Thomas Aquinas church.

Sp/4 William Whitkovic, '65, arrived in Vietnam Nov. 2, and is now with the 17th Air Cavalry. He entered the army in October, 1966.

It works on the frequency of radio waves. The different tones in the music played or the voices of the disc jockeys produce changes in the frequency and in turn produce different colored lights.

It will be on display until after Jan. 1.

Faculty "Alumni"

The Publications Department received Christmas cards from Sr. M. Amata, former assistant principal, and Sr. M. Faber, former History Department head. Sr. Amata is now at the Mother House in Sylvania. Sr. Faber is principal at St. Ladislaus School in Detroit, Mich.

Fr. James Auth, former assistant principal, is in Toledo for the holidays. He is studying Canon Law in Washington, D.C.

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CURLEY CUES IN

Are You A V.C.A.S. Member?

by Mary Curley

Stritch students have set a new pace in the Mass. You won't see many Latin prayer books in the pews, only "English" prayer cards and song sheets along with the accompaniment of a guitarist, the rhythm and style we enjoy. There's no doubt about it, if you are one who joins in the singing, then you are a member of the V.C.A.S. That is the Vitality Corps At Stritch.

Some of you might feel a difference of opinion on this matter, perhaps the old Latin customs have a deeper value to you. It can be said that modern methods have transformed the traditional Latin Mass; but in which way better or worse. Let's hear how you feel about the Youth Mass, or our Mass at Stritch.

"I think the change has been for the better. It gives you a feeling of togetherness and there is more action in the Mass. It was so dead before." Ruth Weisenberger, '68.

"I really think the Mass is great now. There's more participation. Even the guys show interest, and the girls aren't the only ones singing." Eileen Simon, '68.

"I like the new Hootenanny Mass because it expresses the way the people feel today, and it gives teenagers a chance to express themselves to God and country. It should continue, because it is the best thing that has happened to the Liturgy in a long time." Kath Bailey, '68.

"I believe that the Guitar Mass is more understandable to us because of its modern theme. It is very difficult for us to realize the true meaning of Mass unless it is interpreted in our own way and organized by our own method." Mary Simon, '68.

Honor Society

Continued from page 1

The members of this committee have to vote on each prospective member.

Membership in the chapter shall be based upon Scholarship, Service, Leadership, and Character.

Who is eligible?

Candidates shall have spent at least one semester in the school, and be members of the sophomore, junior, or senior class.

Candidates eligible for election shall have a minimum scholarship average of B, or 85%, or its equivalent.

All students who can rise in scholarship to or above such standard may be admitted to candidacy for election to membership.

"It's a lot better than the regular method where the people listened and the priest spoke Latin. Folksinging makes teenagers participate because they like the sound of it." Jan Deeds, '70.

"The new Mass is a great improvement over the old Latin Mass. You can now understand what's going on. There is also full participation." Ellen Bloomfield, '68.

"There's more spirit in the songs we sing at Mass. Everyone participates, I like it." Anita Morales, '69.

"Here it's really up to date." Sherrie Berry, '69.

"It's nice now, mainly because you can see the priest, you can see what's going on, and you can follow the Mass better." Donald Haugh, '68.

"It means more to us now. Before you would listen to others singing, but you weren't part of the Mass. I think we should continue it." Georgia Smith, '68.

"This new Mass is the best thing that ever happened. It's the only way our generation can really appreciate and devote their time for God. The songs that are sung are a means of communication. The Mass should stay as is, it's what's happening." Dan Curley, '70.

"It contributes to participation in Mass more than before. It helps our younger generation to be active at Mass." Terry Croak, '70.

"My feelings toward the new Mass are that it helps the people attending it to participate and to understand it better. The singing contributes to the Mass because the people partaking in the Mass give more of themselves." Thomas Gladieux, '71.

"I like the Mass, but it's not like the old-fashioned one. I think it's too modern. The atmosphere of the old Mass was much better." Marilyn King '70.

"I like our Mass. More of us want to participate. Out here, the manner in which the Mass is said is better than any other. At least it isn't boring like it used to be." Cindy Tudico, '70.

"The Mass has a more united feeling now, but I liked the old Mass better because it held the solemnity and tradition that the Fathers of the Church founded." Paul Veres, '69.

"I like it better. There is more participation and now you know what the priest is saying." Sharon Miller, '68.

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